

UTE LEMPER

Between Yesterday and Tomorrow

Ute's extraordinary new album, due for US release in the fall of 2008, is groundbreaking in that it is her first release consisting entirely of self-penned songs.

Between Yesterday and Tomorrow...



Featuring:

GREATEST RIDE
STRANGER FRIEND
BLOOD & FEATHERS
LUNA
GHOSTS OF BERLIN
WINGS OF DESIRE
NOMAD
HERE IS LOVE
NEVADA
SEPTEMBER MOURN
EPILOG

"This journey "between yesterday and tomorrow" through time and places in the world is also a journey through my heart. It is a collection of memories, impressions, moments of joy, but also vulnerable moments of doubt and outrage. It moves between clearness and painful confusion, hope and despair about world issues but always wants to stay poetic in its thought and language.

Why I am telling these stories... and not others... I could have told a hundred different stories, yet at the moment in time, it was an impulsive, intuitive decision to focus on this selection of stories. The songs felt like a medication, which searches and finds various inflammation in the body of the world and in the body of life, trying to treat them poetically and positively.

But the wheel of our histories keeps spinning and some events make us stronger, some make us weaker on our journeys between yesterday and tomorrow."

*Love
Ute*



This album took 2 years to be born. It is one of my most precious works as I was involved with its creation at every minute and every phase. It presents my clearest most subjective vision of storytelling in music. I attempted to translate the complex, troubled and also beautiful world I am living in into a poetic and musical experience, which combines elements of various genres and cultures of music.

The project has been realized with the dedicated and passionate co-production and vision of my partner Todd Turkisher. Our musical family grew for many years of making music together and touring several times around the world. This also includes our co-producer Vana Gierig on Piano and Mark Lambert on Guitar and Dave Swanson, our engineer. These four fantastic artists and friends contributed with their heart and craft, a variety of beautiful arrangements, musical landscapes and grooves, to this recording.

UTE LEMPER

Between Yesterday and Tomorrow

C R E D I T S

All songs written by: Ute Lemper

Published by: Lemper Music Company (ASCAP)

Administered by Bug, except track 11

(the Epilog) published by: Lambert's Shine Music

All titles produced by: Ute Lemper & Todd Turkisher

Tracks 3,4 and 8 with co-production by Werner

"Vana" Gierig

Engineered by: Dave Swanson at Toddstudio, NYC

Strings recorded by: Nic Hard at Loho studio &

Kampo studio

Mixed by: Kevin Killen at Sevonay Sound

Mastered by: Bob Ludwig at Gateway Mastering

CD Design/Artwork: Charl Kroeger

(www.designck.com)

Photographs of Ute: Fran Janik

(www.franjanik.com)

except pg 10 & 24: Brigitte Dummer

(http://www.promi-media.de)

9/11 tribute photo pg 20: Charl Kroeger

GREATEST RIDE

Guitars: Mark Lambert

Keyboards: Werner "Vana" Gierig

Bass: Morris Pleasure

Drums: Todd Turkisher

Drum Programming: Todd Turkisher & Dave Swanson

Background Vocals: Ute Lemper, Catherine Russell, Mark Lambert

STRANGER FRIEND

Guitars: Mark Lambert

Keyboards: Werner "Vana" Gierig

Bass: Morris Pleasure

Drums: Todd Turkisher

Drum Programming: Todd Turkisher & Dave Swanson

Background Vocals: Ute Lemper, Catherine Russell, Mark Lambert

String Arrangement: Werner "Vana" Gierig

Performed by Avenue C Strings featuring:

Violin: Jonathon Dinklage

Cello: Wolfram Koessel

BLOOD & FEATHERS

Guitars: Mark Lambert

Keyboards: Werner "Vana" Gierig

Bass: Morris Pleasure

Drums: Todd Turkisher

Percussion: Mauro Refosco

Drum Programming: Todd Turkisher & Dave Swanson

Bandoneon: Hector Del Curto

Background Vocal: Ute Lemper and Mark Lambert

String Arrangement: Werner "Vana" Gierig

Performed by Avenue C strings featuring:

Violin: Jonathon Dinklage

Cello: Wolfram Koessel

LUNA

Guitars: Mark Lambert

Keyboards & Sonic Landscape: Werner "Vana" Gierig

Bass: Morris Pleasure

Drums: Todd Turkisher

Trumpet: Special appearance by Nils Wuelker

Percussion: Mauro Refosco

Background Vocals: Ute Lemper, Catherine Russell, Mark Lambert

GHOSTS OF BERLIN

Guitars: Mark Lambert

Keyboards: Werner "Vana" Gierig

Bass: Morris Pleasure & Gregory Jones

Drums & Percussion: Todd Turkisher

Background Vocals: Ute Lemper

String Arrangement: Werner "Vana" Gierig

Performed by Avenue C Strings

WINGS OF DESIRE

Guitars: Mark Lambert

Keyboards: Werner "Vana" Gierig

Bass: Morris Pleasure

Drums: Todd Turkisher

Drum Programming: Werner "Vana" Gierig

Percussion: Mauro Refosco

Harmonica: William Galison

Background Vocals: Ute Lemper, Catherine Russell, Mark Lambert

NOMAD

Guitars: Mark Lambert

Keyboards: Werner "Vana" Gierig

Bass: Morris Pleasure

Drums & Loops: Todd Turkisher

Percussion: Mauro Refosco

Background Vocals: Ute Lemper and Max & Stella Lemper, Mark Lambert

String Arrangement: Werner "Vana" Gierig

Performed by Avenue C Strings featuring:

Violin: Jonathan Dinklage

Cello: Wolfram Koessel

HERE IS LOVE

Guitars: Mark Lambert

Piano: Werner "Vana" Gierig

Acoustic Bass: Matthew Parrish

Drums & Percussion: Todd Turkisher

Arrangement & String arrangement: Werner "Vana" Gierig

Performed by Avenue C strings featuring:

Violin: Jonathon Dinklage

Cello: Wolfram Koessel

NEVADA

Guitars: Mark Lambert

Keyboards: Werner "Vana" Gierig

Bass: Morris Pleasure

Drums: Todd Turkisher

Drum Programming: Todd Turkisher & Dave Swanson

Background Vocals: Ute Lemper

String Arrangement: Werner "Vana" Gierig

Performed by Avenue C strings

SEPTEMBER MOURN

Guitars: Mark Lambert

Piano: Werner "Vana" Gierig

Acoustic Bass: Matthew Parrish

Electric Bass: Morris Pleasure

Percussion: Todd Turkisher

Background Vocals: Ute Lemper

String Arrangement: Mark Lambert

Performed by Avenue C strings featuring:

Violin: Jonathon Dinklage

Cello: Wolfram Koessel

EPILOG

Composed by Mark Lambert

Cello: Wolfram Koessel