

UTE LEMPER – Rendezvous with Marlene

This show is based on a 3 hour phone call and exchange between Marlene and Ute in 1988 in Paris, 30 years ago. After receiving the French **Molière Award** for her performance in **Cabaret** in Paris, Ute had sent a postcard to Marlene, who had lived at 12 Avenue de Montaigne since 1979, essentially apologizing for all the media attention comparing her to Marlene Dietrich. Ute was just at the beginning of her career in theatre and music, whereas Marlene looked back on a long, fulfilled life of movies, music, incredible collaborations, love stories and stardom.

What a secret gift to hear Marlene talk about her life, her work and style, her love for the poet Rilke, her complicated relationship with Germany, her sorrow and her fascinations.

Six days before Ute's opening night playing the part of **Lola** in the 1992 **Blue Angel** production in Berlin – the role that had made Marlene a star in 1928 – Marlene Dietrich passed away in Paris. After her glamorous funeral in La Madeleine, Marlene finally came back to Berlin to be put to rest.

Ute tells us Marlene's story, along with singing her fabulous songs from all the chapters of her life, from the Berlin cabaret years to her fabulous Burt Bacharach collaborations.

Songs included in this show are:

Where Have All The Flowers Gone (Pete Seeger)
One For My Baby (Harold Arlen / Johnny Mercer)
Life's A Swindle (Mischa Spoliansky / Marcellus Schiffer)
Lola (Friedrich Hollaender)
Boys In The Backroom (Frank Loesser / Friedrich Hollaender)
Lili Marleen (Norbert Schulze / Hans Leip)
Ruins Of Berlin (Friedrich Hollaender)
Black Market (Friedrich Hollaender)
When The World Was Young (Johnny Mercer / M. Philippe-Gérard)
Dejeuner du Matin (Jacques Prévert / Joseph Kosma)
Ne Me Quitte Pas (Jacques Brel)
Laziest Gal In Town (Cole Porter)
I've Grown Accustomed to Her Face (Frederick Lowe / Alan Jay Lerner)
Blowin' In The Wind (Bob Dylan)
Que Reste-T-il De Nos Amours / I Wish You Love (Charles Trenet)
Just A Gigolo (Leonello Casucci)
Falling In Love Again (Friedrich Hollaender)

Optional additional songs, especially for German and European Market :

Marie, Marie (Gilbert Becaud / Max Colpet)
Frage Nicht Warum Ich Gehe (Walter Reisch / Robert Stolz)
Wenn Der Sommer Wieder Einzieht / A Little On The Lonely Side (Dick Robertson / Frank Weldon / James Cavanaugh / Lothar Metzl)
Koffer in Berlin (Friedrich Hollaender)
Ich Weiss Nicht Zu Wem Ich Gehöre (Friedrich Hollaender)
Wenn Ich Mir Was Wuenschen Dürfte (Friedrich Hollaender)
Der Abschiedsbrief (Franz Wachsmann / Max Colpet)