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## UTE LEMPER

### BIO

Ute Lemper's career is vast and varied. She has made her mark on the stage, in films, in concert and as a unique recording artist. She has been universally praised for her interpretations of Berlin Cabaret Songs, the works of Kurt Weill and French chanson and for her portrayals on Broadway, in Paris and in London's West End. She will release her new album *Ute Lemper: Between Yesterday and Tomorrow*, May 5, 2009. The album is unique to Ute's body of work as she composed all of the songs on the album.

She was born in Munster, Germany and completed her studies at The Dance Academy in Cologne and the Max Reinhardt Seminary Drama School in Vienna.

Her professional debut on the musical stage was in the original Vienna production of *Cats* in the roles of Grizabella and Bombalurina. She went on to play Peter Pan in *Peter Pan* (Berlin) and Sally Bowles in Jerome Savary's *Cabaret* (Paris) for which she received the Moliere Award for Best Actress in a Musical. She played Lola in *The Blue Angel* (Berlin) and Maurice Bejart created a ballet for her, *La Mort Subite* (Paris). Ute also appeared in many *Weill Revues* with the Pina Bausch Tanztheater, and she created the part of Velma Kelly in London's production of CHICAGO in the West End, for which she was honored with the Laurence Olivier Award, and moved to the Broadway production after one year.

Ute Lemper's solo concerts, which include *Kurt Weill's Recital*, *Illusions*, *City of Strangers* and *Berlin Cabaret Evening* have been produced in prestigious venues throughout the world. Her symphony concerts include *The Seven Deadly Sins*, *Songs from Kurt Weill*, *Songbook* (Michael Nyman) and *Songs from Piaf and Dietrich* with the symphony orchestras of London, Israel, Boston, Hollywood, San Francisco, Berlin The Paris Radio Symphony Orchestra, The Illusions Orchestra (Bruno Fontaine) and the Michael Nyman Band (Michael Nyman). She also appeared in *Folksongs* with the Luciano Berio Orchestra (Luciano Berio) and with The Matrix Ensemble (Robert Ziegler) performing *Berlin Cabaret Songs*.

Her celebrated recordings for DECCA include *Ute Lemper Sings Kurt Weill* (Vols. I and II), *Three Penny Opera*, *The Seven Deadly Sins*, *Mahogonny Songspiel*, *Prospero's Books* (Michael Nyman), *Songbook* (Michael Nyman/Paul Celan), *Illusions* (Piaf/Dietrich), *City of Strangers* (Prever/Sondheim) and *Berlin Cabaret Songs* (German and English versions). She was named Billboard Magazine's Crossover Artist of the Year for 1993-1994. Her latest release on Decca are *But One Day*, (March, 2003), which features new arrangements of Weill, Brel, Piazzolla, Heymann and Eisler songs, as well as the first recordings of her own compositions, for which she wrote both lyrics and music. In early 2000, Decca/Universal Music released *Punishing Kiss*, featuring new songs composed for her by Elvis Costello, Tom Waits, Philip Glass, and Nick Cave. She has also recorded *Crimes of the Heart*, *Life is a Cabaret* and *Ute Lemper Live* for CBS Records and for POLYDOR, *Espace Indecent*, *Nuits Etranges* and *She Has a Heart*.

Recently she recorded a Live album and a Live DVD at the Carlyle, one of New York's hottest Cabaret stages. It was released worldwide on DRG/ Koch records and EDEL records in Europe.

*All That Jazz/The Best of Ute Lemper*, which features highlights from her illustrious career to date was released in 1998. It accompanied her playing Velma Kelly in the London production of Kander and Ebb's *Chicago* for which she received the 1998 Olivier Award for Best Actress in a Musical. After nine months in London's West End Ms. Lemper made her Broadway debut in September 1998. A major highlight of her eight months American engagement in *Chicago* was starring with Chita Rivera in the Las Vegas premiere in March 1999.

In film, her many credits include *L'Autrichienne* (Pierre Granier-Deferre), *Prospero's Books* (Peter Greenaway), *Moscow Parade* (Ivan Dikovichni), *Pret a Porter* (Robert Altman), *Bogus* (Norman Jewison) and the most recent releases, *Combat de Fauves* (Benoit Lamy), *A River Made to Drown In* (James Merendino) and *Appetite* (George Milton). She has appeared on television in *Rage/Outrage*, *The Dreyfus Affair* (Arte), *Tales from the Crypt* (HBO), *Ute Lemper Sings Kurt Weill* (Bravo), *Illusions* (Granada), *Songbook* (Volker Scholendorff), *The Wall* (Rogers Waters) and *The Look of Love* (Gillina Lynn).

Ms. Lemper currently lives in New York with her three children, Max, Stella and Julian.